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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 27 ISSUE 11 November 20, 2000

ECSU director on probation

BY ADAM GILES

UTM students have been in school for 10 weeks, the Student Centre is quieter than the Library, and the Student Centre Programmer has done little to increase traffic flow.

Recently, ECSU's Student Centre Programmer, Fred Amirhoushmand, failed to post a Student Centre calendar of events so ECSU withheld half of his third paycheque. This is the third time and the third different way Amirhoushmand earned himself a pay cut this year.

Amirhoushmand, who was half an hour late for ECSU's General Meeting, has also been on probation since the end of October. His probation, which will last for the remainder of the first term, forced him to turn in his office key and it requires him to submit a bi-monthly report, explaining what he does. ECSU Vice President of Administration Lisa Capobianco, who is responsible for keeping council members in line and knows the particulars of Amirhoushmand's probation, was not available for comment.

At ECSU's General Meeting last week, Amirhoushmand read his report and explained what he has accomplished this year: The Annual Rating of Courses (ARC) handbook and two tournaments in the Blind Duck Pub – one of which he won and kept the cash prize.

Amirhoushmand, who was elected as Special Projects Director – an event-programming position, agreed with ECSU's proposal to

Amirhoushmand continued on page 2

ECSU by-election candidates blab at forum

BY ADAM GILES

Last Wednesday, candidates for two vacant ECSU positions stood in front of about 15 students and 40 empty chairs in the Student Centre presentation room and tried to sell themselves.

Four candidates running for College Affairs Commissioner and two candidates running for Advertising Director tried to think up clever answers to questions from the crowd and respond loud enough to be heard above the ceaseless noise blaring from Radio Erindale. Naveed Bashir, a College Affairs candidate, and Shazad Mirza, an Advertising candidate, didn't show up to make a speech. College Affairs candidate Rehan Sheikh strolled into the forum late and was not allowed to make a speech.

College Affairs candidates Reetu Kumra, Peter Lee, and Erick Mckinlay made speeches.

Kumra spoke about the importance of informing people about Rohypnol (the 'Date Rape Drug'), the Blind Duck (UTM's struggling pub), and about Vibe (UTM's 'radio station').

Despite speaking generally, Lee impressed the crowd with his adamant stance on removing Radio Erindale's $40 volunteer fee. Despite a Vibe employee telling him that he wouldn't be able to do anything about the fee, Lee said he didn't care – he wanted the situation fixed.

Mckinlay presented the 'Mckinlay Plan' – a collection of ideas that emphasized things like more club events in the Student Centre, more lighting between the North Building and the South Building, and making Vibe's volunteer fee reimbursable.

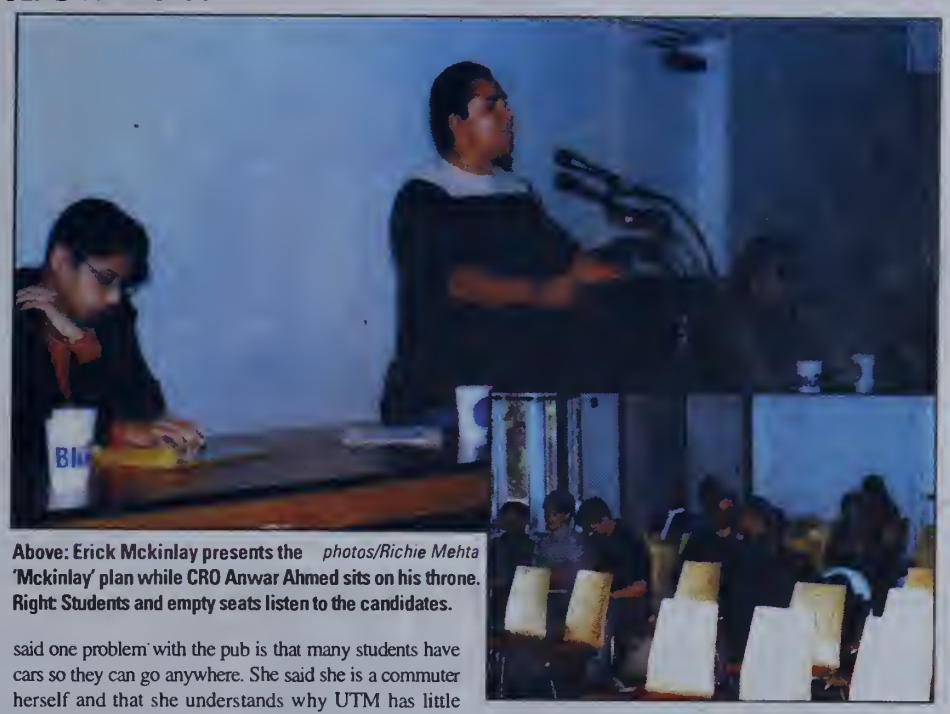
Advertising candidates Seema Chawla and Trevor Smith made speeches.

Chawla pointed out advertising problems with the Blind Duck Pub and the 'What's Your Beef?' event. She said one problem with the pub is that many students have cars so they can go anywhere. She said she is a commuter herself and that she understands why UTM has little school spirit.

Smith suggested an online message board as a means of informing more students but he couldn't properly answer questions about how he would get students to check the board. He repeated that visual design is the key to advertising.

After the speeches, the few people in the crowd – there were actually more people in the pub than in the presentation room – asked the candidates questions. When Pub Manager Maxine Dawkins asked Rehan Sheikh where he would get the money for his plans for the pub, he said, "ECSU and SAC." When Maxine informed him that ECSU doesn't have any more money to support the pub, Sheikh shrugged his shoulders and said, "Donations."

Despite running for ECSU, Sheikh said that he is helping to start up a new council called, "The Erindalia."



Above: Erick Mckinlay presents the 'Mckinlay' plan while CRO Anwar Ahmed sits on his throne. Right: Students and empty seats listen to the candidates. *photos/Richie Mehta*

Ecological life to be compromised sparingly

Part Six: Environment issues

Next Week: Master Plan reactions

BY ADAM GILES

With the construction of new buildings, more parking, and a new entrance, the University of Toronto at Mississauga (UTM) will face the challenge of trying to preserve 'green areas' on the campus.

The UTM Master Plan identifies three 'no-build' zones to protect environmentally sensitive areas: The Wood Lot (a forested area that runs from the north playing field to the Student Centre), the Watershed (a forested area that runs behind the Phase One residence houses and Colman House), and the Pond (in front of the South Building). Although the Master Plan permits paths through the Wood Lot and raised walkways (like boardwalks) through the Watershed, it advises that buildings or roads not disturb these areas.

Principal Robert McNutt said that UTM plans to contain the bulk of the additions to the campus within the Outer Circle – the main road that surrounds the campus.

"One of the reasons for keeping the new buildings inside the Outer Circle is to preserve the ecologically important areas that exist between the campus and the Credit River. This is a requirement of the Credit Valley Conservation authority, so we're complying with it," he said.

"The plan is supposed to preserve what we think are the most important ecological parts of the campus, but since we still need to add buildings, the area inside the outer circle, other than the 'no-build' zones, will be have to be compromised. We're trying to preserve as much as possible."

The Master Plan does propose one intrusion into the outer campus – a new 385-space parking lot across from the North Building. The construction of the lot would require the removal of trees in the orchard, which currently occupies that area of the campus. Biology professor Nicholas Collins, who sits on the Grounds Monitoring Committee, said the addition of the orchard lot is necessary even though it means cutting down trees.

"Of all the options I've seen

Environmental continued on page 4

Administartors say that, with the construction of new buildings and the struggle to find adequate room for parking, some green space at UTM will have to be compromised. *photo/Nuvera Mirza*

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QUOTE OF THE WEEK

"I threw a party at the Abyss nightclub. It had nothing to do with the school but it was an awesome party."

– Fred Amirhoushmand does his job off campus, page 2

TOONIE TUESDAY: Celebrity Bartenders make your drinks

BLIND DUCK PUB

Tips will go to the United Way 12pm-2pm: UTM's Lab Tones TOO

ECSU BY-ELECTIONS
Free Pool and 5 cent wings from 10pm-12am with beverage purchase only
$2 Cover for Erindale Students

Students voice concerns at ECSU General Meeting

BY DANIELLE HANEK

In the midst of ECSU's by-elections, ECSU held their General Meeting on November 14 in the Student Centre boardroom. The meeting was delayed half an hour because ECSU needed 30 people to fulfill the quorum and because Fred Amirhoushmand, ECSU Student Centre Programmer, walked in late.

Preena Chauhan, President of ECSU, gave the President's Report. She mentioned that at the beginning of the ECSU term in May, the Student Centre was the main priority due to a lot of shortcomings of the building.

The unoccupied East wing of the Student Centre was an issue for the council. "A lot of time was spent on what to do with the space (in the East Wing). Initially, the idea of a Salvation Army thrift store was slotted, but it was not feasible. Currently, it will have a multi-denominational prayer space on the top and a Travel Cuts on the bottom," said Chauhan.

Future plans for the Student Centre include more study space, stand-up computer terminals, and coffee service. The coffee service is dependent on the location, since ECSU does not want the coffee service to infringe upon the Pub's business. The main goal is increasing traffic, making the building more comfortable and creating a social atmosphere.

ECSU's to-do list also includes the creation of a test library. Chauhan said that a big obstacle to starting one is obtaining tests. This caused some concern among student associations and clubs who attended the meeting. Some members of clubs raised concern over this issue as it would be dipping into their revenue and membership since some students join simply to gain access to old tests. ECSU said that they want to provide copies of tests that are not available through clubs and to work together so the service is effective and does not conflict with clubs. Also, it would give some exposure to ECSU and the services they offer.

Part of the discussion on the budget surrounded the financial losses of the Pub, which exceeded $40,000 dollars. Rose Oliveira, ECSU Vice President of Finance, said, "It's customary for the Pub to loose $20,000 during the summer." The problem of lack of student support for the Pub during the school year is a new situation. Professional opinion given to ECSU in reference to the Pub was either to give the Pub money to bail them out or shut it down. It has been speculated that if there is no Pub, it would be replaced with a Bistro and it would no longer function as a full Pub, said Oliveira.

ECSU members read their reports and field student questions at their General Meeting last Tuesday. The bulk of the discussion centred around the struggling Blind Duck Pub. photo/Daniella MacDonald

"ECSU decided that the pub could no longer be open on Fridays and on Thursday nights due to lack of interest and support. Unlike us (ECSU), the Aramark staff is here to make a profit and if they're not, they won't provide the service. Liquor laws say that a bar cannot be open unless food is available, so given that the Pub never made money on Fridays, and Aramark no longer provides the service, we decided to close [the Pub on Fridays]," said Oliveira.

Sommer-Anne Dhun, SAC Erindale Chair, said, "There are a lot of contributing factors to the lack of interest of the Pub. The atmosphere seemed one of the main reasons why people don't go. I think ECSU is doing a lot of hard work by running the pub. Change is gradual. Our Pub is a new place on campus. With change, change takes time, and I know it looks like an aquarium, but at the same time students will have to get used to it. And it's gradual, we can make adjustments to it."

The main concerns revolved around what to do with the Pub and how to increase student support for it. Students expressed that they don't want the Pub and the Student Center to fall under the administration section of the campus.

Amirhoushmand punished again

Continued from front

modify his duties and change his title to Student Centre Programmer – a trial position that will be reassessed at year-end. The only significant difference is that Amirhoushmand's events are supposed to be held in the Student Centre.

"My job is to promote the Student Centre, to throw events in the Student Centre, and to increase the traffic flow in the Student Centre," said Amirhoushmand.

Of Amirhoushmand's latest pay cut, Rose Oliveira, ECSU Vice President of Finance, said, "He didn't meet the deadline that Preena gave him for posting the calendar. He was supposed to create a board of events but the least he could do was post one piece of paper with a calendar of events. If he did his job to the best of his ability he'd get paid his full paycheque. He has to produce a product."

Amirhoushmand said he plans on posting a calendar.

"I wasn't given a section in any of the buildings for my advertising. The Student Centre Programmer is supposed to have his own space. Last Friday the space was allocated to me. I'm putting up a sign – I want to put up signs in the South Building and in the North Building that lists the events in the Student Centre, the hours of the Student Centre, and say come out to the Student Centre," he said.

Preena Chauhan, ECSU President, said, "I don't think he's doing his job. He needs to present his ideas in one coherent package. It's supposed to be presented to students on a monthly basis. There should be a variety of events, like drama events, academic events, and cultural events. Pay cuts are supposed to act as warnings."

Chauhan said that the Student Centre Programmer position is probably the most important ECSU position because it's on the 'front-line.'

"A lot of the work that ECSU does is behind the scenes and a lot of it is work that students don't necessarily see. The Student Centre Programmer is supposed to be someone that students can see through social activities. If Fred's job isn't done properly, it looks like ECSU doesn't do much," she said.

Amirhoushmand said, "I want to throw events but ECSU has no money."

Director of Business Services Christine Capewell said that Amirhoushmand has a little over $25,000 out of the Student Centre programming budget to pay for events this year. She said that she has only received a few invoices from ECSU for events, one of which was a Hallowe'en Party for the children in Child Care.

Oliveira said Amirhoushmand has not programmed enough events this year.

"He's aware that he has X-amount of dollars to use. He hasn't made a dent in it yet. Half the year's gone so half the money should be gone. A little of the money from the budget has gone to the Hallowe'en party. The bulk of the Student Centre events are not Fred's," she said.

Amirhoushmand said, "I didn't know about the Student Centre money. No one knows what's going on with that budget. I'm not informed about it. Plus, ECSU isn't here to throw events. We're here to throw good events. We're not here to blow money on dud events. I threw a party at the Abyss nightclub. It had nothing to do with the school but it was an awesome party. It was a good event but it wasn't an ECSU event. I threw the Abyss party to show that I can program events."

Amirhoushmand said it is impossible for him to hold an event in the Student Centre every week because of conflicts between different organizations – even though there are few events in the Student Centre to conflict with.

"If one club is throwing an event, I can't put on an event at the same time or else they'll be competing. I'm trying to plan around other events. If I want to throw an event at the pub I have to ask the pub. That's why some events don't go through – because you can't have them at the same time as other events," he said.

ECSU's Student Centre Programmer, Fred Amirhoushmand, has been penalized several times this year for various blunders. file photo

Oliveira said ECSU reduced Amirhoushmand's first paycheque from $1,000 to $500, "because of his lack of participation in orientation. He missed two board meetings and he was often late. According to our constitution, a director can be removed if they miss three consecutive meetings. He's missed three but not three in a row."

"I came late for orientation because I told them I needed more than three hours sleep. I didn't make the 7:00 a.m. meetings so they cut my first paycheck," said Amirhoushmand.

ECSU deducted half of Amirhoushmand's second paycheque of $107 because he failed to hold the 'What's Your Beef?' event and because Facility Resources slapped ECSU with the bill for rented microphones.

"They cut my second check because we got billed for $21 for the 'What's Your Beef?' microphone," said Amirhoushmand. "They don't pay me, they just blame me."

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Pub Patrol tries to rescue Blind Duck

BY TRACY LENNERTZ

In an attempt to raise campus awareness about happenings at the pub, a new committee has been created: the Pub Patrol. This group, involving about twelve students, "patrols" the campus Tuesdays and, before ECSU cancelled Pub Nights, Thursdays to encourage students to drop their books and have some fun at the pub. The patrol travels through the North and South buildings during the day, and makes frequent stops along the Five-Minute Walk between classes. It makes its way through Rez in the evenings. Yet, with the recent Thursday night closing of the pub, the patrol will change its agenda.

Maxine Dawkins, manager of the Blind Duck Pub, hoped the patrol would bring more students to the pub.

"The patrol encourages the whole student body, first to fourth year, on and off campus students, to come to the pub. The group of students was to travel twice a week, on 'Toonie Tuesday' and 'Pub Night,'" said Dawkins. "Its purpose is simply to attract attention and draw students to the pub. They generally just make fools of themselves, using loud voices and noisemakers. The Blind Duck mascot will even be on patrol shortly. Last week they handed out free passes to the pub."

Sean O'Leary, ECSU Clubs Commissioner, came up with the idea. "We wanted to spread the word that going to the pub is fun, and there are lots of great things going on there. It is not just a place for drinking. We want to dispel any rumors about the pub that have been circulating campus. It is an open and fun place to be," O'Leary commented. "It is a place to watch the hockey games, dance with your friends, or just hang out. All students are invited to come with this year's Pub Card. There is even a Pub Club, giving students 10 per cent off entrées, a chance to win a monthly drawing and cheaper admission. The pub's theme nights, such as 'Halloween' or 'Tacky Pub' and prizes, such as a TV, mini-fridge, backpacks, T-shirts, hats, and free passes were also offered to draw more students.

The first round of the Pub Patrol happened before Halloween pub. Dawkins reports, "It is too early to tell if the group is making an impact on the students. We are not sure if it is beneficial yet. Although, our Halloween pub was a success as usual, and all the distributed free passes were used. I just want students to know that if we do not increase pub attendance, it will not remain open. The Scarborough campus has already lost their pub. We don't want that to happen here. If you have any suggestions please drop them in our comment box."

It seems that Dawkins' prediction has come true, as the final pub of the year happened last Thursday night. The Pub Patrol, although recently formed, has doubts of planning events for the future. With final pub, O'Leary feels upset at the lack of student involvement. "I cannot speak for the whole patrol, but I feel disappointed about the apathy shown towards the pub's closing. It is a great loss to the community on campus – especially the students who live in residence. We have no immediate plans for the future, and do not intend to go back to residence. There is little reason to pursue an uninterested student body."

Twoonie Tuesday injects a smidgen of life into the pub last week.

UTM student heads toy drive

BY MARYAM SADEGHI

It all started a few months ago, when Samantha George read an appealing article in the Toronto Star. The article was about a man who devoted himself to helping the poor, by fixing old toys for less fortunate children.

Upon reading the story, George was inspired to begin helping as well. "When I read the article," George explained, "I thought, 'well, I have 40 dolls and stuffed animals packed away in my basement. I could probably donate them.'" With this plan in mind, George, who is a member of The Roteract Club of Mississauga, decided to begin her own toy drive. She presented her plan to The Roteract Club, who willingly decided to help. The Roteract Club is an international service organization that helps communities around the world. It is made up of business community members, and gains most of its financial aid through corporate donations.

George, project coordinator of the toy drive, began her pursuit in September, with original thoughts of closing at the end of October. "But we had such a good response," she adds, "that we've decided to continue collecting until December 18." Through advertisements around the campus and residence, presentations to various rotary clubs, and word-of-mouth, they have received many garbage bags filled with toys. They have received most of their toy donations (and $1000) through corporate businesses. Nevertheless, George was happy enough to say with a smile, "St. George Campus collected four garbage bags full." With her mind set firmly on collecting as many toys as possible, George remains quite busy herself. She contributes much of her time to helping out in the community – through the Roteract Club, in order to use the money she recieves towards the toy drive. George is grateful for the help of the Roteract Club – she realizes that a lot of work goes into organizing such an event. "I was going to do it on my own, but I realized I needed a group," George explained. "I didn't think it would take so long. I put in almost 10 hours of my time calling people each week."

Once the toys are collected, they will be sent to Blumenau, Santa Catarina, in Brazil. George decided to send the toys there, because of her previous connection through the Rotary Youth Exchange Program in 1997-1998. "I was an exchange student there and that's where my heart is," said George. She thinks it would give less fortunate children in Blumenau a chance to have dolls to call their own.

George is not certain whether she will return to Blumenau and take part in distributing the toys among the children. However, she trusts that the rotarians in Brazil will distribute them well. Being quite excited about her project, George urges students to donate any new or used dolls and stuffed animals. "We're all obssessed with stuffed animals and dolls, and we know every little kid loves to go to bed with one." George ensures students that their donations will go towards a good cause. Anyone with contributions can drop off donations at house #59 in Phase Two, or call (905) 467-6046.

Toys aplenty. With her own dolls and stuffed animals, UTM student Samantha George began her own toy drive to help less fortunate children.

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Environmental issues surround campus expansion

Continued from front

[for parking] that's the one I'm concerned about the least because it's a formerly managed area. It sees little in terms of human use. Of all the places to add a parking lot this is the best place," he said.

Collins said that the unmanaged (natural) areas of the campus contrast the majority of the campus – managed (maintained) areas.

"One of my objectives is to delineate, with barriers like fences, between the managed areas and the unmanaged areas because people dumping debris in unmanaged areas marks a continual intrusion in these areas," said Collins.

> "What sets this campus apart from other university campuses is its ambiance. Over and over, students say the wooded areas and natural areas of this campus are what they enjoy the most"
> – Nicholas Collins

The Master Plan suggests the construction of the Phase Seven residence building over the area that the old pub building occupies to reduce the need to eliminate unmanaged areas of the campus.

"It was either going to be there or overtop of the parking lot on the other side. Because of the increasing demand for parking, we need to preserve the parking lot. So we chose that area because it's already in use by the pub and those other small buildings," said McNutt.

McNutt said that there are probably financial costs of preserving the ecological life on campus.

"When we built Phase Six, we preserved the big trees out front. That probably increased the costs of construction a bit. It's probably a nuisance factor more than anything else for the construction crews. When we build Phase Seven, because it's going to be close to this area that we're trying to preserve, we have to be very careful where we put the fencing around the construction site," he said.

McNutt said it is a challenge to expand UTM while trying to preserve the natural areas of the campus.

"We have to find a balance between adding man-made structures – whether it's parking, buildings, or roads – and nature in general. Ideally this campus should be a leader in finding this balance. I think the environmental aspects are a big part of the attractiveness of this campus. Everyone who visits UTM from a more urban campus says what a beautiful place this is to walk around. I think we tend to take it for granted, but it is a feature we don't want to lose," he said.

"That's why parking is such a big issue. We don't want to pave the top of the ground so we have to find ways of building lots underground or building parking structures. The parking issues and the preservation issues are tied together."

Collins said that one of the issues he thought the Master Plan committees dealt with effectively was minimizing the parking footprint – the surface space that parking takes up. Collins said UTM's ecological features make the campus distinctive.

Above: Trees surround the North Building.
Right: Sterling Finlayson Architects' vision of the Main Link. It's indoors but a glass wall on one side would keep UTM's outside environment visible.

"What sets this campus apart from other university campuses is its ambiance. Over and over, students say the wooded areas and natural areas of this campus are what they enjoy the most. If you go down the list of other campuses in Southern Ontario, you'll see that this campus is distinctively different than places like Guelph, McMaster, and York," said Collins.

Collins said that there is a difference between real and artificial environments at university campuses.

"Our natural areas are different than specimen areas. Specimens aren't a replacement for natural areas. Students from the downtown campus immediately see how different this campus is. The downtown campus has a space of about 30 feet by 50 feet that they're trying to naturalize," he said.

McNutt said that the costs of planting trees and shrubs – specimen areas – around new buildings are included in the cost of the building project.

Not only does UTM aim to preserve these environmentally sensitive areas, it aims to strengthen them. According to the Master Plan, the pond, which is physically separated from the campus by the road that circles in front of the South Building, "can be maintained as ecologically sensitive and feel more integrated into the campus. By establishing a balance between the ecological zones and the uses of the university, both are strengthened."

McNutt said that the man-made pond in front of the South Building will have to be enlarged.

"As we build more buildings there will be more runoff, so the pond will have to become a larger area to catch water. This will allow the water to settle before it's discharged into the Credit River," he said.

Collins said the Grounds Monitoring Committee will likely discuss the environmental impact of the Master Plan's proposals at their first meeting of the year in late November.

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UTM students read poetry in SC

By Danielle Hanek

On November 14, Christine Teixeira hosted a poetry reading in the Fire Place of the Student Centre. Close to 25 students showed up to read or listen to their favorite pieces of poetry or short stories.

"In September I attended my first poetry reading and it was amazing. It was the first time I was in a room with so much talent and so many people who had the same passion for poetry as I did," said Teixeira.

"They welcomed me and I got such a wonderful response. Right before I went, I was having a thought drought, and I couldn't write. I was hoping that there would be a poetry reading at our school, but decided that I wasn't into just waiting around for it to happen. Why couldn't I put one on? I just wanted a group of people to get together and share what they had to say."

The next Poetry Reading will not take place until next semester.

"It will give me and everyone else a chance to freshen up. I wasn't sure what to expect, but I got a lot of support and I think everyone appreciated being there," said Teixeira.

"Promoting the event was challenging since many people don't read posters. Many people found out about the event through word of mouth. The event felt encouraging and inspiring. It proved that at UTM, a lot of talent exists, and events like this one helps students find other students that hold passion for the same thing: poetry."

Correction:
Last week's photo of 'Last Pub Ever' was incorrectly credited to Nuvera Mirza. Preena Chauhan took the picture. Sorry.

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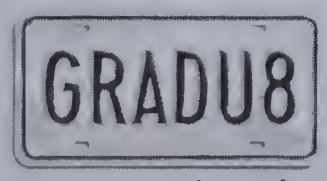

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EDITORIAL

THE MEDIUM

VOLUME 27 ISSUE 11 CIRCULATION 5000 NOVEMBER 20, 2000

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A Nightmare at UTM: II

EDITORIAL

According to ECSU president Preena Chauhan, Student Centre programmer Fred Amirhoushmand has not done his job. That's good to know, considering students gave him a wake-up call after last month's failed "What's your beef" event. He simply hasn't done anything for students in his tenure with ECSU.

He accomplished three things this year: The ARC handbook, before school began, and two Blind Duck tournaments – one of which he won! You'd think the programmer of an event with a cash prize would not participate in the event, and give students a chance to benefit.

Amirhoushmand said his job is to increase traffic flow through the student centre. He's failed.

ECSU even docked Amirhoushmand pay, but that doesn't seem to have an effect. He's still accomplished nothing.

He didn't post the events calender. He said he was going to.

It's sad to see Amirhoushmand resorting to these childish antics of saying "I was about to do it!" or "It wasn't my fault!" Take some responsibility for your inaction and your apparent apathy for the campus, Fred.

Amirhoushmand also said he didn't want to programme events in the Student Centre that conflicted with other events. What other events? Any student who visits the Student Centre knows that events are scarce - especially at night. Nothing happens!

But the clincher is Amirhoushmand's statement: "I want to throw events but ECSU has no money." After one phone call to Christine Capewell, Director of Business Services, The Medium found out ECSU has $25,000 to programme Student Centre events. One phone call. You'd think a student leader elected to program events would know he had a budget!

Ignorance is no excuse, under the law.

In Amirhoushmand's defense, he mentioned one successful event he programmed at the Abyss nightclub. And "it had nothing to do with the school but it was an awesome party." Why, Fred, do you put your effort into something that has nothing to do with your job, when you aren't doing your job in the first place?

Fred, You're wasting students time, money, patience, and you're making a mockery of the Erindale College Student Union.

He even strolled into the ECSU general meeting late. This isn't the action of a student leader. It's the action of a student who doesn't seem to care about his responsibilities, his duties, and his obligations to students. It's the action of a student who's adding to the problems of apathy on campus. It's the action of somebody who's proved into the last few months he's unfit for office.

Election week

ECSU by-elections are this week, on Wednesday and Thursday. Last week, ECSU held a candidates forum for the prospects.

Advertising Director: Trevor Smith emphasized art and the look of posters, but missed out on the conceptual side of the job. Seema Chawla seemed more ready to tackle the issue of student involvement.

College Affairs Commissioner: Peter Lee and Reetu Kumra came out on top, emphasizing the importance of student involvement and of getting information to the students, although they often spoke generally. Erick Mckinlay was a crowd pleaser, showing a passion for the job, and presenting his enthusiastic, albeit problematic, solutions to problems at UTM. Rehan Sheikh strolled in late, accused the event planners of giving him false information, and knew nothing of the condition of UTM. He thought ECSU could get 'donations' to help the pub, mentioned a separate council he's working on (read: conflict of interest), and tried to pass himself off as a valid candidate.

The first step to solving problems at UTM is recognizing your student leaders.

Voice your opinion. Know the issues, and vote this Wednesday and Thursday. The U.S. has taught us each vote counts.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. The Medium is a subsidiary of Acme.

Jen told Tracy to shut up Jen pays if Tracy ever throws another tantrum I sense a brawl coming Sorry about the photo credit Preena Let the world know you took that pub pic! Claire Cerver-Dias, you'r journals are awesome Keep 'em coming. Sat. nothing 5 a.m Lowell Bergman is not nearly as cool as Al Pacino Sun 5 45 see ya Tracy and then there were four Back to the old times We're here for the long haul tonight Jackie's bun did some damage to Adam's desk Never bring food into the office, things get messy 8 10pm Jen, next time the scanner doesn't work, check to see it's plugged in before running off to Shendan where the hell is Jen anyway? Adam's pulling his hair out over hte photos Where are you Nuvera? Astrid tried to flip me - for real midnight fuck this place fuck it!

The Adventures of Billy, part V

By Richie Mehta

Billy studied like crazy. He'd done well on his midterms, but saw none of his friends. He felt shitty about the "What's your beef" incident, and really lost respect for the student Government. But he still wanted to salvage his university experience. He'd been locked in his room studying for weeks, and tonight, he would come out and play.

It was Thursday night. Billy's first thought was the Blind Duck Pub. He'd never gone there, and only heard good things about it in his highschool the year before.

Billy decided to go all out. He dressed up, took some of his dad's 'Obsession,' and even changed his underwear. Maybe he'd even see Emerald there! Now he was really excited.

He drove up to parking lot three. He noticed that there was only three cars parked. Odd, for an Erindale Pub night, he thought.

He locked his car, and walked towards the Student Centre. No music blasting, he thought. Odd, since it was midnight.

He walked around the pub, and saw it was empty. His mind raced. What the hell was going on?

He ran to the main entrance, and saw a sign. "Pub closed."

Billy sat down beside the entrance and stared at the stars, baffled. It was a full moon. Beautiful night sky.

Where was everyone. He fell asleep there.

Charlie the police officer poked Billy with a stick. Billy woke up suddenly.

"Are you okay," asked Charlie?

"What, uh...yeah." Billy scrambled up and explained what happened. Charlie let him go, and he went home.

Billy often thought about transferring to another school.

His friends at Western and Queens seemed to have a great time. Why was UTM so different? Erindale seemed like such a nice, fun place in the brochures. But nothing seemed to happen here.

The next day, Billy visited the bank to pay his bills. He had no money at all. But he budgeted to survive the week. It was a daily struggle.

He went to school, and walked into the Student Centre looking for some answers about the Pub closure. He walked by the Vibe window.

A DJ screamed at him, "Volunteer at Vibe today!"

Billy stopped, and looked at the DJ through the glass.

"Yes, you!" the DJ screamed.

Billy was dumbfounded. Could he be a Vibe DJ? Could he go on the airwaves and rock out? Could he be the new sensation of UTM? Could he bring the campus together? He smiled to himself and thought about it.

"Yeah." He whispered.

"I'm gonna be a Vibe DJ. I'm gonna be the best. And I'm gonna change things!"

A student sitting on the white sofa next to Billy smiled at his enthusiasm. Billy looked at her and smiled.

"I'm gonna do it!"

He marched into the Vibe office and met a student walking down the hall.

"Hi, I'd like to volunteer as a DJ," Billy said.

The student looked at Billy. "I have to tell you up front it'll cost you $40.

Billy felt his smile disappear.

"What? What do you mean? I have to pay you to volunteer?" asked Billy?

"Yeah, it's a commitment fee. So you don't take off during the year." the student replied.

Billy was flabbergasted. He couldn't even argue the point. Why should a volunteer pay a fee? He couldn't speak. He had no energy. He had no motivation. He had no money.

He walked out of the office, took the pile of Mediums from the lounge table, and threw them against the wall in anger.

He stormed out of the building, and cried.

Updated alcohol policy at UTM residence

The alcohol policy at UTM residence consists of alcohol-related warnings that a resident may receive from a UTM Administrator or Don. These warnings are designed to give people chances to change any inappropriate behaviour. Warnings may be issues, in writing, to residents for a number of behaviors occurring while intoxicated. These behaviors include binge drinking, alcohol poisoning, assault, including sexual assault, vandalism and/or harassment. This does not mean that a resident cannot drink on campus, but must not behave in any of the manners listed above when drinking. If a Resident student receives three alcohol related warnings, he or she will be given the option to phone their parents and involve their family (as a last resort to helping the individual), or will be asked to leave residence for the remainder of the year. Depending on the severity of the incident, less than three warnings may be given.

Misconceptions on the policy

Dear Editor,

This letter is a response to the articles and letters regarding the closure of the pub and its relation to drinking rules in residence. As a frequent pub goer and a Don, I see that a great misunderstanding exists. Lately there have been many comments and accusations made about residence rules that make it sound like living in a convent or Nazi regime. That does not have to be the case.

Many people are misinformed on this campus and it is sad. If you are 19, and drink responsibly, nothing prevents you from going to pub, having a few drinks, and a great time. There is no reason you cannot walk to and from the pub intoxicated. The alcohol policy simply states that while you are walking, you do not vandalize the campus, assault or harass another person, or pass out in the bushes. These people are a harm to themselves and others, and may need help. That is the simple and basic principle behind the alcohol policy in residence. Fun *is* allowed!

As an aside, students are not allowed to walk around with an open beer or other alcoholic drink in their hand. The campus police will ticket you.

I hope now that these rules are cleared up. Residence students should not be "afraid" to visit our campus pub. If anyone would like a copy of the residence alcohol policy, the residence office would be happy to provide one.

Carol-Ann Ryan

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

FEATURES

"The Perfect Bagel"

By Tracy Moniz

"Does the technology bring society together or pull society apart?" Amish ministers ask themselves this question when deciding whether or not to allow a particular new technology into the Amish community. When the automobile was introduced into the Amish community, community members began to drive into the cities for recreation, and eventually failed to return home. The automobile gave the Amish the freedom to do this. The automobile also began to tear apart Amish community.

The Industrial Revolution:
" ... a disaster for the human race"
- Ted Koszinski

Paul Hoffert, research professor at Sheridan College and member of the Faculty of Fine Arts at York University, says that technology-dependent societies should ask this same question – "Does the technology bring us together or pull us apart?" – instead of asking "Does the technology make money?" An answer to the latter question often dictates which technologies survive in modern society.

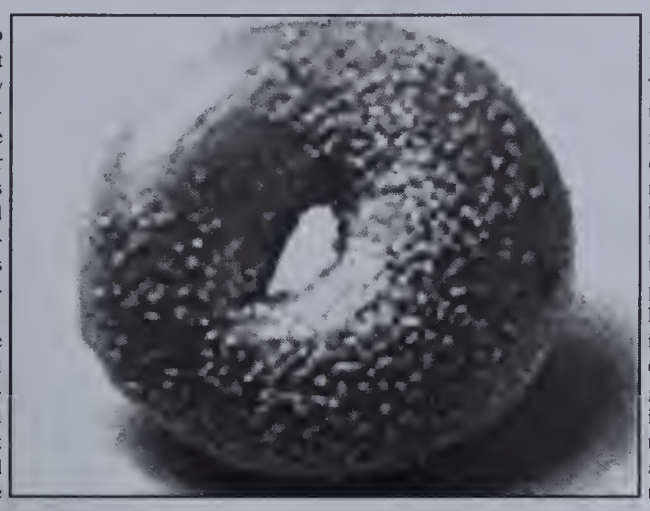
"People went from watching T.V. to being T.V."
- Paul Hoffert

Hoffert, a U of T graduate in physics and mathematics, recently gave a lecture at the St. George campus entitled "The Global Village is a Myth." The lecture looked at the transition in society from the Industrial Revolution to the Digital Revolution and focused in on technology and its effects on culture. His recent book, Connected Communities explores this intersection between technology and culture.

The Industrial Age

"It is generally admitted by historians of technology that technology has caused lots of problems," said Hoffert. The Industrial Revolution, Hoffert said, is the most problematic of technology-induced problems in society. Ted Koszinski – the U.S. unibomber himself – called the Industrial Revolution a "disaster for the human race."

Industrialization proved disastrous because workers moved out of their homes and into industrial complexes while bosses moved to branch offices. This lead to the disintegration of the family, to higher crime rates, and to an increase in drug use. Hoffert believes that today digital technologies like the Internet, if used properly, can bring society closer together. The notion of a "Global Village," of a "one-world culture," of a happy fantasy, is a myth. According to Hoffert, people don't care about the millions of people in the world. "Genetically, we are programmed to trust about 20 people," said Hoffert. The problem with virtual communities like the Internet is that it becomes difficult to establish the same trust relationships that grow with face-to-face relationships. "It's not the same as sharing a beer and having a few words with someone," said Hoffert. Virtual communities are "communities of interest," not friendship-based communities. Virtual communities are communities where all members agree, otherwise the community will break apart. Hoffert believes that the "local village" and not the "global village" will be the hallmark of the 21st Century, that communities will reestablish local support structures ripped away by the Industrial Revolution, and that communities will regain a sense of family all thanks to the Digital Revolution.



The Digital Age

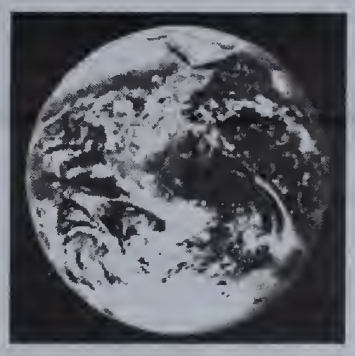
The Digital Age means a return to pre-industrialization values. The Digital Age combines physical and online communication. The 20th Century – the Industrial Revolution - meant mass production, mass media, moving people to products and services, Big Brother governments, information proliferation, and a global focus. The 21st Century - the Digital Age - means personal products, symmetric media and direct communication, moving products to people, personal empowerment, just-in-time information, and returning to a local focus.

The Bagel Effect

Hoffert uses the term "The Bagel Effect" to explain this movement of power and control from the center of the system to its outer edges. "When IBM introduced the PC, power shifted from organizations to the desktops of the people using them," said Hoffert. Downsizing - when companies and governments shed 30 per cent of the work force, when programs were cut and downloaded to provincial and municipal governments – also contributed to this decentralization of power.

"We now see a return to the ability and desire of people to have discussions with each other," said Hoffert. Hoffert cites the fall of the Soviet System and Communism, as well as the rise of the Internet as the two catalysts for this shift in attitudes. These two elements create "the perfect bagel" - driving the power in a system out to the edges.

Urban planning shifted more than 50 per cent of workers out of the homes and out of the core areas of society. Society is in transition – from broadcast television to interactive media, from a downtown workforce to a tele-workforce, from telephone networks to the Internet, from Big Governments to self-reliance, from regulation to free markets, from a supplier focus to a consumer focus, from teacher to learner, and from institutional health care to home care and prevention.



"The notion of a 'Global Village,' of a 'one-world culture,' of a happy fantasy, is a myth."
- Paul Hoffert

"C'mon over for a barbeque"

Based out of York University, Hoffert conducted an experiment - "ListServ: C'mon over for a barbeque" - over three years using one hundred homes in the Stonehaven West community in Newmarket. He turned this community into a "habicon" – a term that merges "habitat" with "connection." The community participated in community activities and education, communicated with neighbors, and had access to health care, entertainment, videophones and CD-ROM's. The experiment aimed to discover how future generations will live in telecommunication environments, and the impact of this type of environment on their lives.

What happened?

"We found that being wired brought people closer together," said Hoffert. Neighbor recognition tripled and home invites increased by 50 per cent. "On average, people know the names of five or six people in their extended community. People in the habicons knew twenty names," said Hoffert. Out-of-home get-togethers increased by 200 per cent. Neighbors also banned together to take political action more often than is seen in the average society.

Part of Hoffert's investigation into how technology can bring people closer together included a "Cyber Soiree" that connected people in their homes in Toronto, the Newmarket habicon, and Los Angeles via the web to people celebrating at the Toronto Film Festival. One large, four-community, social party resulted. "People went from watching TV to being TV," said Hoffert of the experiment. In 1997, Hoffert also created a virtual band – connecting four musicians in separate locations to play together in one performance via the Internet.

Hoffert cautions against applying the results of the experiment too generally. "A honeymoon effect sometimes occurs with digital technology. Adults initially thought it was great, but the usage dropped off over time," he said. Hoffert explained that with video phone technology, adults didn't have enough friends and family connected to the network at the time of the experiment because of the small sample size. Children, however, continued to use the videophones because their colleagues are part of the same school and neighborhood community. The network linking the Newmarket community was removed over three years because the $9-million yearly cost became too high.

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PROFILE

A revolutionary leader 40 years ago. . .

Ernesto Che Guevara

1928 - 1967

BY FIROOZEH BAHRAMI

His image is universal. His name is familiar. But, how well do most people know the man himself - the man his friends called "El Che?" Who is the man behind the stare? Who is the man with the starred beret, hippie hair and a wispy revolutionary beard whose intense stare remains alive more than thirty years after his death?

Making Headlines

Today, socialism may have lost its fire, but Ernesto Che Guevara - a leader of the Cuban Revolution - lives on as a powerful symbol of rebellion and an ultimate champion of the oppressed all around the world. In the west, T-shirts, posters, key chains, coffee mugs and other products of the commercialized world flaunt his image. Che made headlines again last year when the Cuban Solidarity Campaign filed a lawsuit against the advertising agency that used Che's image to sell vodka. The lawsuit was made on behalf of the artist, Alberto Korda, who took the historical picture. Che's name pops up in rock 'n roll songs and his image hangs on students' walls, but his real life story and ideals remain obscure.

A Revolutionary is Born

Ernesto Che Guevara was born in Argentina on June 14, 1928. An asthma sufferer from the age of two, Che learned to struggle for survival early on, and carried this notion with him through his life. In the early 1950s, the young Che Guevara, then a medical student, travelled through Latin America on a motorcycle with a fellow doctor. Che developed his love for writing and journalism by recording his travel experiences. Travelling through Peruvian sugar plants and Chilean copper mines exposed Che to the wrecked economy of Latin American countries, and the poverty and malnutrition of the people. In his diary, Che wrote: "I have sworn not to rest until these tentacles of imperialism are crushed."

Che Guevara returned to Buenos Aires and graduated as a doctor in 1952. The restless twenty-four-year-old idealist ran off again. This time, he didn't know he would never return to his native land. Che went to Guatemala where a revolution against the dictatorial regime was taking place. Che befriended a group of political activists, including a Peruvian woman named Hilda Acosta, who introduced Che to Marxism. The evolution of his revolutionary enthusiasm began here – in his travel experiences in Latin America and in his long discussions of political ideologies with Hilda. They married in 1954 and had a daughter, Hildita. Che worked in a hospital, but was forced to flee Guatemala when the CIA-backed dictatorial regime crushed the revolution.

The Guerilla's Attack

In 1955, Che went to Mexico - a major attraction for Latin American exile – where he met Fidel Castro, a young Cuban lawyer and nationalist at the time, and other revolutionary Cubans exiled from Cuba by the dictatorial regime of Fulgencio Batista. From their first acquaintance, Che and Castro developed a mutual admiration and friendship. Che eagerly accepted Castro's offer to join the Cuban revolutionists in a fight to liberate Cuba. "My future is bound up with the Cuban revolution," Che wrote to his mother, "either I will triumph with it or I will die there."

Ernesto Che Guevara on the Havana Harbour in March 1960. Long after his death, Che's image is still recognized and his principles still celebrated worldwide.

Eighty-two determined men, all Cuban except one, survived the wreckage of their small boat, but encountered Batista's soldiers on Cuban soil. Approximately twelve of the men recruited made their way into the mountains of Sierra Maestra in 1957. The guerrillas established a community of their own and quickly gained support among the Cuban people. Che established guerrilla schools for farmers and a radio station that reached the desperate people of Cuba. Che, the doctor-turned- freedom-fighter, showed great strategic leadership and bravery in guerrilla campaigns. He received the highest rank in the revolutionary army - the "comandante" - and was awarded a star for his contributions to the Cuban revolution. He wore the star as a trophy on his beret. A commandant at age 29, Che led a guerrilla campaign that overthrew the dictatorial regime in Cuba in late 1958. January 1, 1959 marked the first and last successful socialist revolution in the continent of America. Che was a hero to the Cuban people, second only to Castro himself.

> "I have traveled through entire Latin-America and I know this continent very well. I have seen poverty, famine, diseases, the impossibility to cure a child because of lack of medication, the apathy and dull resignation caused by famine and continuous oppression."
> - Ernesto Che Guevara

Che's marriage to Hilda Acosta ended after the victory in 1959 when Che met and fell in love with a young Cuban girl, Alieda March. They married in June of 1959 and had four children within six years. Che's friends remember him as a loving and devoted father. Benigno, his close friend, recalls: "He had no time to devote to his family, but he always made time to see his family and his daughter, Hildita, who didn't live with him."

Che served different roles in the new Cuban government – from supervisor for the revolutionary trials of Batista's regime torturers to the head of the national bank. Many criticized Che for his involvement in the revolutionary trials. Many people had lost their families to the dictatorship and torture of Batista's regime, and demanded justice. As a result, the revolutionary court ordered the execution of several hundred of Batista's subjects.

Che: The Industrialist

In February 1960, the U.S.S.R. high commissioner visited Cuba to negotiate purchase of sugar and the sale of arms. In retaliation, the U.S.A. suspended the purchase of Cuban sugar and North American companies in Cuba refused to refine Soviet crude oil. As a result, Che encouraged Castro to nationalize all oil companies. Fidel did. At this point, the U.S. media portrayed Che as an extreme socialist who wanted to drive Cuba further away from the U.S. and deeper into the grip of U.S.S.R. communism. The U.S. imposed a complete economic embargo on Cuba, and the U.S.S.R. filled its place as Cuba's major trader. When the socialist nature of the Cuban revolution became evident, the U.S. planned to overthrow Castro. In April 1960, the CIA-planned invasion, called the Bay of Pigs, failed. In fact, the invasion served only to

Feature continued on page 9

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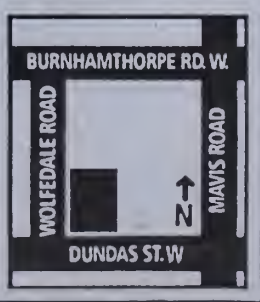

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☛ *Feature continued from page 8*

enhance the position of the revolutionary government and embarrass the newly elected U.S. president, John F. Kennedy. The Cuban Missile Crisis in October 1962 finally severed any relations between Cuba and the U.S.

The Cuban economy still depended solely on sugar production. Che, now the Minister of Industry, began a rapid industrialization of Cuba in other areas, modelled after the Chinese socialist economy. His plans faced criticism from the U.S.S.R. and from the Cuban government who didn't approve of Che's idealistic vision. Che's honesty and liberal expression frightened conservative members of government.

Che Silenced - Almost

To calm growing criticism against Che within the Cuban government, Fidel sent him around the world as the messenger of Cuban revolution. Che met with world leaders, such as U.S.S.R.'s Khrushchev, China's Mao, Yugoslavia's Tito, Egypt's Naser, and India's Nehro, and represented Cuba in international gatherings such as The United Nations. Che spoke with charisma and intensity. Che fearlessly demonstrated his vision for political and social freedom of the poor from imperialism. "There is no other definition of socialism for us than that of the abolition of the exploitation of man by man," Che wrote.

- "At the risk of seeming ridiculous, let me say that the true revolutionary is guided by great feelings of love."
- "I am not a liberator. Liberators don't exist. People liberate themselves."
- Ernesto Che Guevara

In February 1965, in the second Afro-Asian Economic Seminar in Algiers, Che delivered one of his most famous speeches. He attracted an audience with his innovative ideas, and with his new economical, political, and social parameters. Che's words echoed worldwide: "In this fight to death, there are no frontiers. We cannot remain indifferent to what is happening in any part of the world; a victory over imperialism by people of any country is our victory, just as the defeat of any one imperialist nation is a defeat for all." Che also indirectly criticized the U.S.S.R. trading relations with third world countries, saying that "some socialist countries are to some extent accomplices of the imperialist exploitation."

Che's words threatened both the U.S. - who feared other socialist revolutions in the Latin America - and the U.S.S.R. - who was furious and embarrassed by the open criticism. Jannette Habel, leader of French communist youth who visited Cuba in the 1960s, recalls the impact of Che's words: "By 1963-64 it was evident that Che intended to achieve a different kind of socialism. His speech [in Algier] exploded like a bomb."

Che Disappears

Following his return from Algiers in March 1965, Che met with Castro alone. Although the nature of this discussion remains unknown, its consequences were evident. Che mysteriously vanished from Cuban government and Cuban society. Habel recalls: "We used to follow him [Che] around every day when he went to different events and offices, but after he came back from Algiers, he was nowhere to be found. People started asking 'where's Che? Where's Che?'" Only later, twenty years later, was it revealed that Che went to Congo, in Africa, to provoke a socialist revolution – a revolution that ultimately failed. Whether or not Che chose this new role also remains unknown.

photo/Tracy Moniz

A sculpture of Che Guevara adorns the side of a hotel at the Plaza of the Revolution in Havana, Cuba.

During his time in Africa, Che wrote a letter to Castro, a letter he requested not be made public until after his death. However, as more and more Cubans began to question Che's absence, Castro publicized the letter out of what Castro called "a political necessity." In the letter, Che relinquished all his government titles and his revolutionary army rank. Che wrote that he fulfilled his duty to the Cuban revolution, and that he hoped to regenerate such socialist movement in other Latin American countries. "Che was upset," Benigno recalls, "very upset that the letter was made public. He (Che) turned to us and said: '...reading that letter in public forces me to disappear from the political scene and confirms the fact that I have nothing more to do in Cuba. It is no longer my Cuba!' " Following this, Che received news of his mother's death to cancer. Che later wrote in his diary that his days in Africa were the loneliest of his life.

In October of 1966, Che returned to Cuba in disguise, and only to the knowledge of a few officials. He gathered trained men, some of whom were his close friends in the Cuban revolutionary army, and went to Bolivia, South America. They planned to construct a guerrilla school in the jungles of Bolivia to lead a socialist movement in neighbouring countries. Because the U.S. could not endure another socialist revolution in other Latin American countries, CIA agents entered Bolivia in April 1967, and equipped the Bolivian army to capture Che and his men. By September 1967, two thousand CIA-trained Bolivian soldiers searched the jungles of Bolivia to hunt down twenty guerrillas.

On October 8, 1967, Che was injured

in battle, captured, and transferred to an old schoolhouse in Vallegrande, a small nearby village. Americans suggested Bolivia transfer Che to Panama for trial, but feared a trial would win him international support and sympathy. At the same time, the Bolivian trial of foreign supporters of El Che had caused much international criticism. The Bolivian dictatorial regime could not handle another scandal, and announced that Che had died in battle.

In truth, Che was executed. His execution, at the age of 39, raised him to martyrdom. When the army displayed Che's dead body in nearby St. Juan deDios, thousands went to see his corpse. Che's body, along with those of six other guerrilla fighters, was buried in an anonymous mass grave. In 1997, thirty years after his death, the Bolivian army revealed the location of this mass grave. Che's bones were transferred to Cuba and properly buried in a state funeral.

UTM Remembers

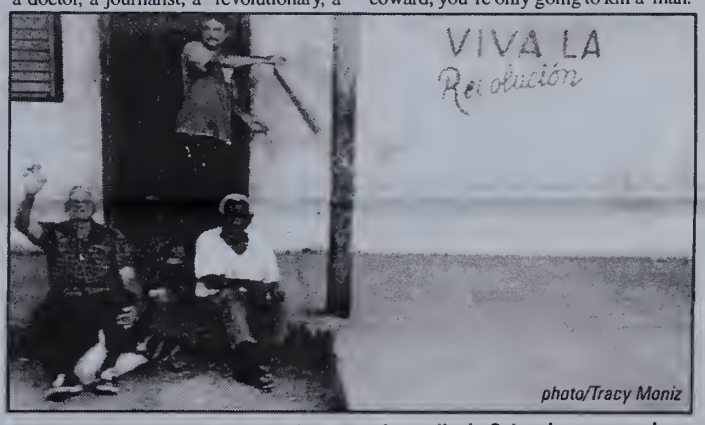
Che has long been a symbol for socialists. But, how did Che gain his popularity with North American and European youth - many of whom were born after Che's death and do not necessarily believe in his socialist ideology? Malaya Marcelino, a UTM history student, believes that today, Che's popularity has more to do with him as a revolutionary figure than his socialist or Marxist ideology. "He is a Romantic figure of our time. In recent history, no one else in the America's has reached his revolutionary stature. He provoked people to think and to change. He was a solitary figure, and he represented oppressed people who were otherwise not represented." Marcelino also refers to Che as the "thinking woman's sex ideal," and believes Che "was his own person even though he had affiliations with different ideologies." Allan Ward, another UTM student, occasionally wears a T-shirt bearing Che's image. When asked what Che Guevara symbolizes for him, Ward responded: "To me, he is a symbol of fighting for social justice and fighting for your ideas – whatever they are. These days, some people wear Che's T-shirt or put Che's poster because a rock 'n roll band put his picture on their CD cover. Apparently, the band is politically active, but most of their fans just buy this stuff because they think it's cool. Most of them may not know much about Che and don't care to know."

"There is no other valid definition of socialism to us, but to abolish the exploitation of man by man."
- Ernesto Che Guevara

Che Today

Che's most appealing quality is his dynamic and versatile character. He was a doctor, a journalist, a revolutionary, a banker, an industrialist, a speaker, an ideologist, a military commandant, and a guerrilla fighter who performed well in each role. Today, North Americans live in a consumer crazed world where material comfort is advertised and praised. What could be more attractive to rebellious youth than a young revolutionary leader, like Che, who disdained all physical comfort and commercialism? Perhaps the story of a young adventurous Argentine doctor - who left his native land and profession to pursue a life-long crusade that lead to tremendous worldwide consequences - attracts and satisfies the "nomadic impulses" of youth? More importantly, Che Guevara lived up to his ideals – a goal very few people, capitalist or socialist, ever achieve. The social injustice that drove Che into a revolutionary life and death still exists. More than 4 billion people worldwide live on less than $2 per day. Forty thousand children fall ill due to chronic hunger every day. "Always be capable of feeling any injustice committed against anyone anywhere in the world," Che said.

On October 9, 1967, Che shouted his final words to his Bolivian executioner: "I know you've come to kill me. Shoot coward, you're only going to kill a man."



photo/Tracy Moniz

Reminders of Cuba's Revolution linger on city walls, in Cuban homes - such as the home depicted here in the city of Moron.

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ARTS & ENTERTAINMENT

Theatre Erindale tells us a story *Once Upon Our Time*

THEATRE REVIEW

BY MARYAM SADEGHI

The second production in this year's Theatre Erindale 2000-2001 season is a collaborative production, presented by Erindale's Theatre and Drama Studies third year students. *Once Upon Our Time* expresses the class' shared experiences about living in a world that wants to stereotype people as a means of simplifying the world. The third year class used the fairy tale as a motif to construct this production.

The play opened with the entrance of characters on stage, who then recited a famous quote, and left it unfinished — as though they no longer remembered the end of the quotation.

The production continued on with the story of Hansel and Gretel – with a twist. In this version, Gretel became supper to a horrifying feast, while Hansel became cursed by a wicked witch. After being forced into a mirror, Hansel – who turns into a character named Brian (Brian Sison) – becomes forced into a journey about a life he had forgotten. Four figures help him: the wizard (Elizabeth Witzke), the wise child (Laura Kim), Coyote (Rick Duthie), a sleepy-head (Nicholas Carella), a mysterious man (Paul Pembleton) and a fairy (Samantha Spencley).

Some scenes were more creatively thought-out than others. One scene that appealed to me featured the wise child, who held a heart in her hands, saying, "I have a heart and don't know what to do with it." She called on different characters to appear on stage. Each person started with the sentence, "I had a heart once," and followed with a short story. The surreal scene convenyed so much about the meaning of life.

The abstract aspects of the play were highlighted through synchronized movements and mime. One effective scene at the end of the play featured the actors sitting around the four sides of the stage, passing around a ball of yarn. The yarn rolled on the floor from actor to actor, until a beautiful star-shaped pattern was created. These techniques enhanced the smooth transitions from one scene into another.

Although there was no intermission, the audience did not appear restless. The actors were filled with unbelievable energy, and were so loud at times that a few people plugged their ears.

At a chaotic point in the middle of the show, Brian stopped the stage action and insisted on a happy ending. We were left to anticipate the outcome of his journey. The chaos faltered at the play's end, as the actors came on stage, once more reciting their quotes — this time recalling the quotes as wholes, instead of fragments. Everything began to look happy and organized again (like a typical fairy tale), as things became full circle. The only question that remains for me is that, couldn't poor Gretel be brought back somehow?

Once Upon Our Time continues at Erindale Studio Theatre from November 22 to 25.

Tanya Godinho, Paul Pembleton, Kate Blank, and Elizabeth Witzke search for escape in Theatre Erindale's third year students' show, *Once Upon Our Time*.

Glenn returns to haunt audiences

THEATRE REVIEW

BY MATT WHITE

The 4 Glenns: Brandon McGibbon (The Prodigy), Duncan Ollerenshaw (The Performer), John Koensgen (The Perfectionist) and R.H. Thomson (The Puritan).

Necessary Angel's latest production can be summarized with one word: Glenn. The play is an exploration into the mind and life of celebrated Canadian pianist Glenn Gould. Structured around Bach's "Goldberg Variations," David Young has written a play that gets at the essence of a human so successfully that he had no choice but to name the play *Glenn*. After spending two and a half hours inside the mind of this genius I can't help feeling that I know Gould intimately.

The cast consists of seasoned veteran RH. Thomson as the Puritan, established actors Duncan Ollerenshaw, as the Performer, John Koensgen, as the Perfectionist, and Brandon McGibbon, as the Prodigy. Each actor is so specific and detailed in their actions that it put me in awe of the 'acting' happening .

I didn't feel this way at the beginning of the piece. *Glenn* unfolds like a piece of music that takes a couple of minutes to warm up to. The play opens with a collage of voices – describing Gould – coming through the speakers as the lights dim.

A spotlight comes up on Thomson, talking on the phone, speaking with an affectation that bordered on caricature. Another light comes up on McGibbon and he speaks with a lispy youthful voice that resonates with a proper-english-Shakespearean-acting voice that you often find with young actors.

We are then introduced to Koensgen's Perfectionist sitting, surrounded by television monitors, reel to reel machines, and a keyboard. Koensgen gave the most realistic portrayal from the beginning which allowed the audience to accept his character with the most ease.

It also took me a little while to accept Ollershaw's strange portrayal of the Performer. His voice and his physicality drifted into the realms of surreal cartoon acting. It wasn't until halfway through the first act that I truly started believing these characters. The unrealistic elements of their acting styles eventually became realistic in the stage world they inhabited. They had a logic of their own.

This logic was supported, and sometimes created, by the set and lighting design, created by Graeme S. Thomson, who also designed the original production of *Glenn* in 1992.

A number of chairs sat on stage: Gould's famous piano chair, a swivel chair, a recliner, and a plain chair. There is a reel to reel machine, three working monitors, a keyboard, a video camera, and, oh yes, a piano, which is never played.

The music is all done over the speakers as an audio sound cue. I had problems with this at first because I really wanted to hear the piano. I wanted to see Gould in action.

After reading the playwright's notes in my copy of *Glenn*, I realized that Young does not want the actors to play or pretend to play Gould's music. Sometimes this interrupted the pace too much, but by the second act I found myself voluntarily closing my eyes and simply listening to the music.

The pacing felt slightly off at moments, but Richard Rose did a good job as director of the overall picture. Rose reaches visual beauty in the first act as roses fall from the ceiling, pelting and burying the Performer on stage.

As an aspiring actor I had a moment – while R.H. Thomson spoke towards the end of the play – when I realized how much I wanted to keep acting. Thompson was so grounded in the reality of doing, that I forgot that he was acting. Necessary Angel's latest production can be summarized with one word: brilliant.

Glenn plays at the Du Maurier Theatre at Harbourfront Centre until December 9th.

ALBUM PICK OF THE WEEK

Svek

After The Rain

(Virgin)

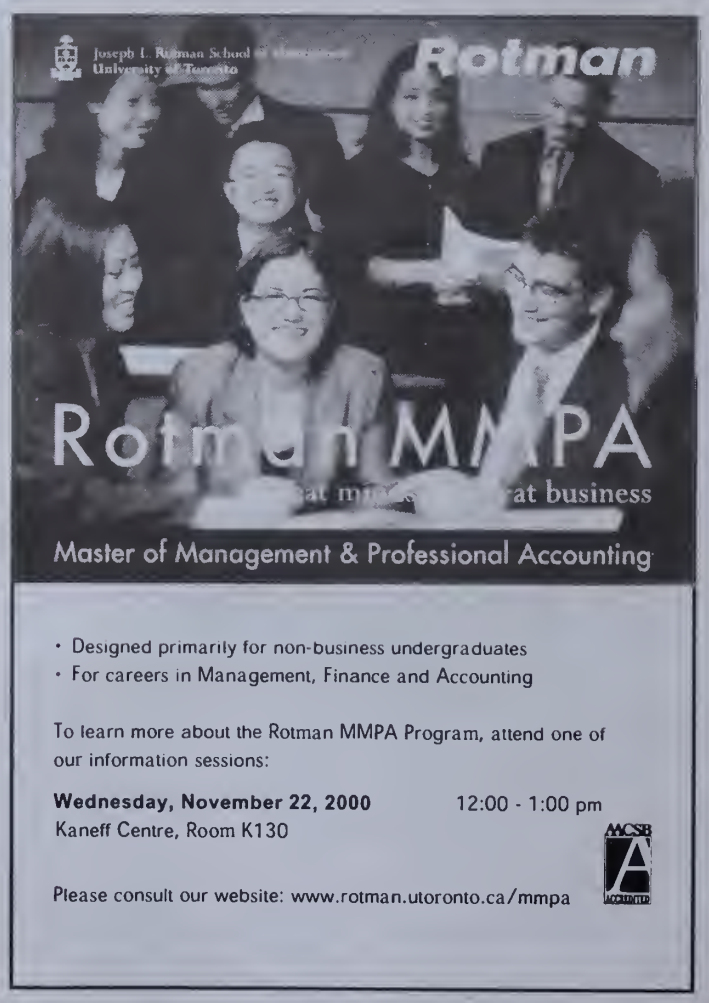
Svek is a compilation of house music from Sweden that showcases simplicity at it's best. This does not make it bad. Svek sounds like Ikea set to beautiful music.

This jazz-inspired house music is light and minimal in tone, and leaves lots of empty space for contemplation. Simple live sounding drum beats keep pace with subtly building organs, creating warm sounds that combine into a nice mix between smooth acid jazz and minimal house music.

DJ Inc.'s "Summer Jaaz" easily sounds like a live performance – sunny flutes, organ, guitar, bass and drums slip together to make a very subtle disco sound. Sunday Brunch's title track, "After the Rain" feels like a disco track in slow motion, with more attention paid to the spaces between the notes, than to the notes themselves.

Svek makes great background music to a lazy Sunday morning. My only complaint is the pause between each track – it takes a bit away from the experience. Each track is very similar in form, and the album comes together to make a very loungy, very enjoyable whole.

-Laurence Cymet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MCSB

ATTENTION WRITERS!

Did you take any CDs this semester, and fail to hand in reviews?

IT'S NOT TOO LATE!!

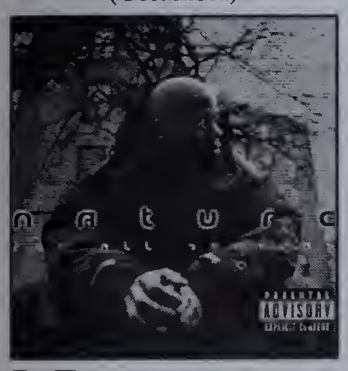
Please submit your reviews by noon on Friday, December 1st. After this date, Jenny will begin to confiscate your music.

CD reviews: *King Prawn* surrenders to *Treble Charger*, but M.O.P is D.O.A.

CD REVIEW

BY TJAN SANTOS

Nature
For All Seasons
(Columbia)



Nature, the fourth member of the quad rap group, The Firm, had finally graced audiences with his solo debut album. Like the solo albums of rest of his squad, he pulls away from The Firm with only one guest appearance by fellow Firm member, Nas.

Nature's flow is steady, with TrackMasters providing beats that will keep heads bobbing: an excellent CD to listen to in the car. His lyrics are tight, with the exception of the chorus of the last song "Don't Stop" where he chants "Don't stop/keep going" repeatedly over a mellow back beat.

One thing that struck me about his voice was that it seemed to lack umph. Nature's voice seems a bit unoriginal as compared to Eve's bite and Busta Rhymes' unwavering energy.

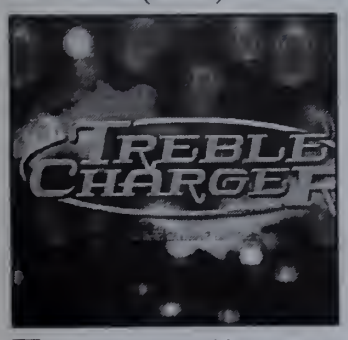
Other than that, this album is sure to please both commercial rap fans and underground heads.

Nature's talent is reminiscent of the first few lines of the album's hit single, "Do you see what I see?" What I see is another talented rapper to hit the scene that may not get his "much due props."

CD REVIEWS

BY JILL KITCHENER

Treble Charger
Wide Awake Bored
(BMG)



I have only good things to say about the band that I view as the epitome of Canadian alternative rock: **Treble Charger**. Their latest CD, *Wide Awake Bored,* is incredible. It's difficult deciding on which of the eleven fun songs is my favorite, because each of them is wonderful in their own peppy way.

There's a reason why "American Psycho" receives frequent rotation on the radio: It's an upbeat, catchy, sing-a-long song, great for long car rides and playing frisbee on the beach.

Other songs on the CD, like "Favorite Worst Enemy," "More's The Pity," and "Wear Me Down" are guaranteed to make you a fan of this album. Even if you're one of those people who are afraid to open up your vocal cords, you'll be a changed person after **Treble Charger** is done with you.

Wide Awake Bored is an excellent follow-up to **Treble Charger**'s 1997 release, *Maybe It's Me*. It seems like the boys have become more daring in the past three years, but their optimism, their ability to create successful tunes, and of course, their cute factor, has far from diminished.

I cannot find any undesirable aspects to *Wide Awake Bored*. I just wish there were more than eleven songs on this album. If you have any interest in Canadian bands and/or alternative music you will love this album.

King Prawn
Surrender to the Blender
(EMI)

King Prawn has taught me, despite the controversy, that it is worthwhile to judge a CD by its cover. *Surrender To The Blender* is everything I thought it would be: a really goofy compilation of strange sounds and annoying vocals.

Their music can be described as ska with a metal attitude, as trumpets compete with a screaming singer and a raging drummer. Although there are two funky **King Prawn** songs, the majority of the CD will give you a headache, as it gave me within the first five minutes.

"Your Worst Enemy" is **King Prawn**'s best tune because it goes against the rest of the songs on this nasty-sounding CD. It's slow, soothing, and relaxed instrumentals and vocals create wonderful harmony. The rest of their songs are completely awful and angst ridden.

If this CD happens to find its way to your stereo, I would recommend skipping to the last song, "Freedom Day."

The band can't fool me by dispersing their two good songs evenly throughout the album. I think I'll tape "Your Worst Enemy" and "Freedom Day" for keepsakes, and then trade in this CD for some cash to help the economy inside my wallet.

CD REVIEW

BY TJAN SANTOS

M.O.P
Warriorz
(EMI)

If you're into that underground, hardcore, throw your guts in the air rap shit, this is something that you definitely must add to your collection.

M.O.P. comes out "guns spraying" with lyrics that will even scare G.O.A.T. from battling, "Niggas betta get in the clear, Ain't nobody stopping us here, Think your clique is mad thick? Fuck 'em I don't care" Taken from their title track, **M.O.P.**'s lyrics would only be appreciated by the true hardcore rap head. (By that, I mean those that are looking for something more than Puffy in a sequin jumpsuit). Many of the tracks don't show any potential for radio play, simply because all you would hear is one **bleep** after another. One song that may get some play is the club riot causing track, "Ante Up (Robbing-Hoodz Theory)" featuring the legendary Funk Master Flex. Spitting out anger, frustration and rebellion, this track definitely gets you hyped up.

I don't see **M.O.P.** rising up, unless they adopt a more mainstream sound (a la Nas) but their underground roots keep them true to the game.

CD REVIEW

BY DANIEL BULLOCK

Noxious Emotion
Elements
(ADSR MusicWerks)

Cover art from the Sistine Chapel misleads, but the term "noxious" does not. Although the lyrics are nihilistic, the music is German death metal, with a faint accent. Somewhat monotonously, the music varies from peppy electronic ditties to serious headache inducing jungle music.

One of my favourite tracks, "Iodine" actually feels ripped off (read "inspired") by the old PC game Lemmings. The neogothic vocals don't help the heavy artificial feel of the entire CD.

Elements is easy to get "lost" in, and would be suitable for ravish-style clubs. If you enjoy that style of music, this will suit your taste. If, however, you prefer more refined music, as I do, this album will probably leave you a little dry.

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Second City's *Sin City* is more fun than a real soap opera

THEATRE REVIEW

BY JOHANNA KRISTOLAITIS

How often can we travel back in time to the 1940s? When are we able to see the life of a radio station and its employees as they work, live and play through the aftermath of WWII? Well, every Wednesday, actually.

Sin City: The Live Improvised Soap Opera, is in its third season in Tim Sims Playhouse at The Second City. Ian Ferguson, the director and creator of this "soap opera," has done this before when he helped create Edmonton's *Die-Nasty: The Live Improvised Soap Opera*. While the story, location and characters change each year, the laughs do not.

Last Wednesday's *Sin City* saw Ruby P. Maxwell (played by Kirsten Van Ritzen) making suggestions and changes all over fictional radio station CHLO, while Basil Burton, the voice of CHLO (Albert Howell), tried to get a date with Lucy Parnell (Lisa Merchant), the naive country girl who's newly-aired Farm Hour is a broadcast hit.

While Dewey Hockley (Pat Kelly) and Elliot Spoole (Peter Oldring) discussed jokes and bassoons, Klaus (Herbie Barnes) tried to explain to Humphrey Hollingshead (Paul Soles) that he's Austrian – not German. And throughout the evening, Solange LaFrochette (Janet Van De Graaff) smoked her cigarette, sighed over her lost love and stirred the soup in her bistro's kitchen.

Many other funny twists and turns took place during this "episode," most notably the entrance of a soldier at the very end of the show. What was a soldier doing there? You'll have to "tune in" next week.

All the actors stuck like crazy glue to their characters, which is a great feat of improvisation. True, they have all been performing these characters for a little over a month now, but maintaining each of the character's quirks is a challenge that everyone in the cast met and surpassed.

The clever cast of Second City's *Sin City* stares smoulderingly into the camera.

To do all of that, on top of making us all laugh, on the spot, with no script, creates a sense of awe at the comedic talent on that stage. And for those of you who may not believe it really is improvised, just sit by the director during the show. You'll see him creating the basis for the next scene on the paper in front of him while the current scene is played out. And when he introduces the next scene, the actors have only a few scarce moments to scramble into place and think of an opening line.

While other jokes were groaners and some were hilarious, it was a delightful night of comedy on the fly.

Sin City: The Live Improvised Soap Opera plays every Wednesday at The Second City, beginning at 9 p.m.

Evergreen Club Contemporary Gamelan a unique musical experience

CONCERT REVIEW

BY JENNIFER MATOTEK

When Phillip Glass performed at Roy Thompson Hall two weeks ago as a part of the *Toronto New Music Festival*, enthusiasts broke into a unanimous frenzy. I decided to celebrate the Toronto's music week in a more low-key fashion by attending the *New Music, New Instruments Festival In Concert* as a part of the *Massey Hall New Music Festival 2000* on Monday, November 3rd.

The evening involved performances by the **Evergreen Club Contemporary Gamelan** and the Elmer Iseler Singers.

The evening opened with over an hour of live performances from the Evergreen Club Contemporary Gamelan. Established in 1983, this unique ensemble of eight musicians have dedicated themselves to performing new works by Canadian and International composers. The compositions played by the **Evergreen Club** are unique in their musical scale because their traditional bronze and wood Indonesian instruments allow them an extremely limited tonal range – in some cases, as few as five notes.

This limited palette of sound might seem minimal, but instead forces musicians and composers to strive for economy, simplicity, and purity in their sound combinations. (There are only three colours in the traditional colour wheel, but that hasn't stopped painters from combining these simple elements to create intricate and beautiful works of art.)

The Gamelan 's performance featured several world premieres, including Mark Duggan's "Gamelan Solo" – a simple composition that used silence as an instrument to showcase the range of the Gamelan's musical instrumentation.

Unfortunately, as one of the opening pieces, "Gamelan Solo" sounded boring and slow-paced in performance, instead of deliberately spare and relaxing. This low-key, slow tempo set the tone for the slow pace which pervaded through many of the evening's performances.

Renowned musician Thomas Stacy played the English horn with brassy verve and precision, picking up the pace of the production, in accompaniment with the Gamelan's World Premiere of John Wyre's "Misuzu." But the plunky range of Erica Goodman's harp accompaniment in the World Premiere of Milton Barnes' "March of the Gamelan" made for the livliest piece of the evening's musical selections, as it was full of movement and hearty percussion. Of all of the **Gamelan**'s musical accompaniment's, the harp made for the most interesting sound combinations and tonal melodies.

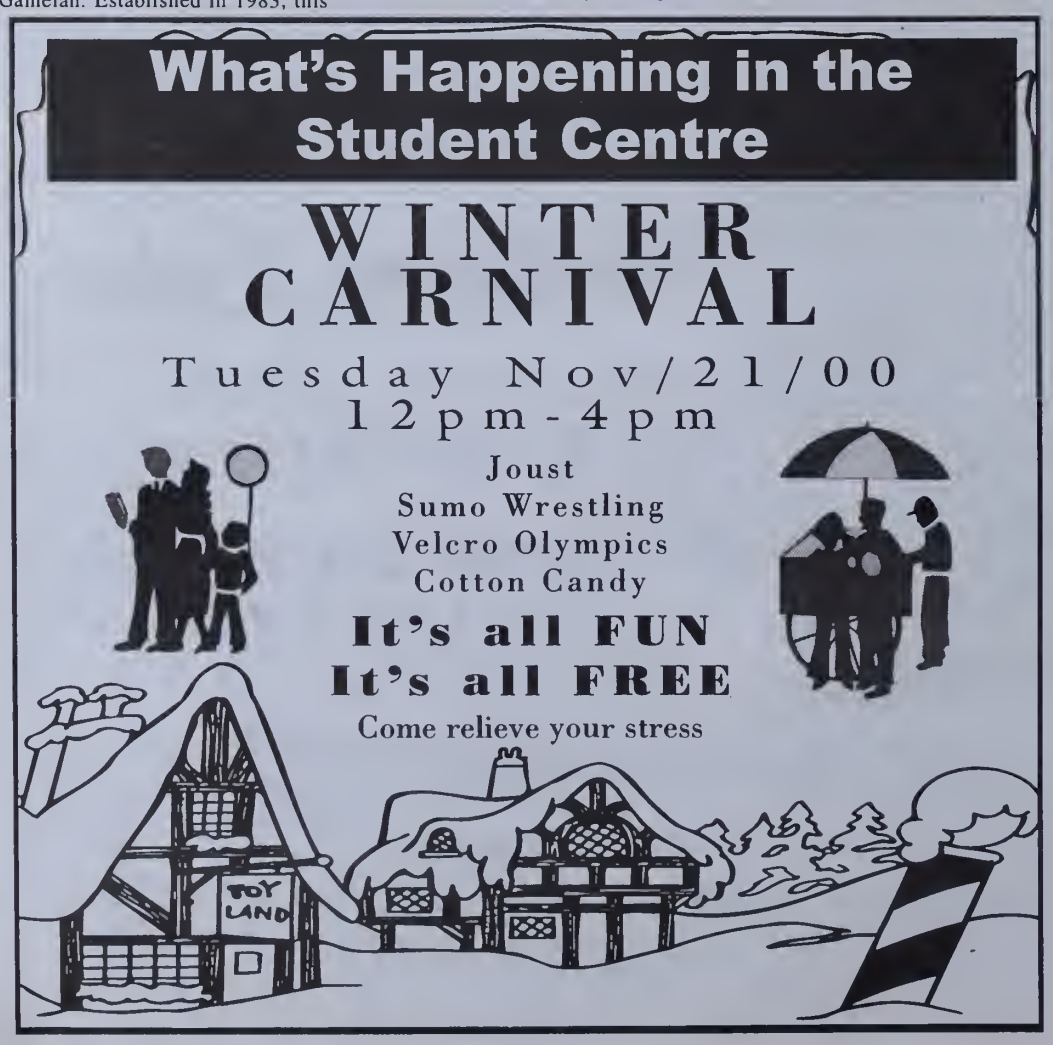
The Evergreen Club Contemporary Gamelan poses with their unique instruments.

After intermission, the Elmer Iseler Singers twenty-voice vocal ensemble took the stage to perform Alberto Grau's stirring "Stabat Mater" and Peter Tongi's "Ave Verum." These Latin, devotional choir pieces were sung acapella with haunting precision, which picked up the pace of the evening performances.

But then came the show's closing piece, the world premiere of Ray Luedcke's "Disasters of the Sun," based on two texts by poet Dorothy Livesay. Unfortunately, this uncomfortably unconventional piece was boring and muddled – in desperate need of further editing and artistic development. But I guess that boredom is one of the risks you face when undertaking 'new' and 'unconventional' musical presentations.

The evening's performance dragged on for too long, but overall *New Music and New Instruments In Concert* had it's heart in the right place. It wanted to premiere daring and innovative musical compositions, and it certainly suceeded in doing this.

Massey Hall's New Music Festival 2000 ran from November 5th to November 11th 2000. New Music and New Instruments In Concert will be broadcast on CBC Radio Two, 94.1 FM on Sunday, December 24th at 10:05 pm.



SPORTS

An Olympian's Perspective: How to inspire young Canucks

This is part five of a series of journal entries by Claire Carver-Dias on her Olympic experience.

My usual "Dare to Dream" motivational talk doesn't seem to cut it in Elementary student circles these days. Most kids have begun to brush aside my hopeful insistence that hard work, goal setting and passion can lead you to success. They prefer to hear me lecture on athlete endorsements, gossip concerning bigwig athletes, and the truth about what "really" happened in the Olympic Village.

Why not buy *People* magazine instead of wasting my breath? One day, when I was arriving at a public school where I was supposed to give my forty-five minute long "dream" talk, I was intercepted at the school entrance by a posse of grade four boys. The tallest one, clearly the leader, said, "You better have brought the hardware [bronze medal] or you aren't worth the time."

What a friendly welcoming committee!

My talk went on as planned, but I was haunted by the idea that some kids think winning a medal is the pinnacle of an athletic experience. Some even go so far as to think that without a medal there is no athletic experience whatsoever.

Lately, my question-and-answer sessions with kids have been dominated by persitant queries regarding my financial state. Am I rich? Simple answer: NO. No one seems to believe that achieving one's performance goal or personal best is real prosperity. No one can swallow the concept that the just reward for any great accomplishment cannot be measured in dollars and cents.

Why bother dreaming if your dream doesn't include a chunky pay cheque?

The truth is that all along I believed in my plain, simple dream of becoming an Olympian. I believed in the passion that drove me forward - and it wasn't fuelled by paper bills.

I guess my newest dream is to deposit some good old fashioned inspiration into the minds of those pushy grade fours and the *People* magazine-minded kids of this day.

I guess I believe in cliches.

Defending soccer champs dethroned

BY KORY JAZBEC

The Deportees fight for the ball with the TYC soccer players.

Championship Playoffs

Second Game - Deportees 1 TYC 6 (Deportees wins 7-6 on aggregate)

After five consecutive years of being on top, TYC lost in the first round of the playoffs to Deportees. Deportees, who won the first game 12-6 and had a six goal cushion to start the second game, thought they had the series all wrapped up. With the score being 7-2 at the halftime, TYC put the pressure on in the second half and scored four goals to close the lead to one goal with two and a half minutes left. However, TYC could not find the back of the net as Deportees held on for the win.

Leading the way for TYC was Simon Black with four goals. Steve Ghose scored the only goal for Deportees but had five goals in the first game to help Deportees build a huge lead. Deportees will await the winner of Man Utd. and TYRC for next week's Championships.

Consolation Playoffs

Second Game - Asians Utd. 5 LP 3 (Asians Utd. wins 9-3 on aggregate)

Asians Utd., who won the first game 5-1, had little problem in advancing to next week's Consolation Finals. Kenny Tsui and Hon Choi each scored two goals to lead the Asians to victory. Fadi Mutlak replied with three goals for LP but it wasn't enough.

Asians Utd. will now play the FC Wunderboyz in the Consolation Finals. FC Wunderboyz advanced with the default of EASA who played ineligible players in their first game of the semi-finals.

Revolution reaches finals again

BY SACHIN BHANDARI

Lobsters vs. Refugees U.

During the regular season Refugees U. easily beat the competition. They had a great shooting team, good inside and outside play, tenacious defense, and good team chemistry. The only aspect the team lacked was depth. This weakness ended up costing Refugees U. a shot at the championship and allowed the Lobsters to make the final for the second time in three years.

Refugees U. only had four players show up for the playoff game and ended up defaulting out of the postseason. While many fans thought Refugees U. could have won playing four-on-five, the rules clearly stated that a team must have five players to start the game.

Shooters vs. Revolution

In a tight playoff battle, Revolution advanced to the finals by beating the Shooters in both games of the series. In game one, the contest was close throughout the first half with a hot shooting Geoff Richardson leading the Shooters. Great inside play by Jeetinder Singh kept Revolution in the game.

Great play by Singh and guard Michael Han allowed Revolution to jump to a 27-17 lead early in the second half, but the Shooters reeled off 13 straight points to take a 30-27 lead. Stephanie Kishimoto, who hit several key shots, led the 13-0 run.

The turning point of the game came when Revolution called a timeout and decided to change their defense scheme from zone to man-to-man. The move worked as the Shooters were given no room to get off shots from outside and Revolution shooters went on a hot streak to give them a 50-44 win.

In game two, Revolution beat the Shooters 47-37 to win the series by an aggregate of 16 points.

Women lose volleyball semifinal

BY IAN HAZLEWOOD

On Tuesday, the Women's Division Two volleyball team played in the semi-finals against Univeristy College. The team came into the game having played only one match during the whole season, back on October 3rd. The team was a little rusty after the long layoff. The girls quickly fell behind 10-2, behind poor serving and slow feet. A quick time-out re-energized the team, and they fought their way back into the game. They got to within two points, but they could not take the lead, and ended up losing the first set 25-22.

A little bit of shuffling with the line-up and the team came out in the second set looking for revenge. The girls got off to a slow start again, but came on strong behind excellent hitting from Nikki Parent and Danijela Ateljevic, and a big block by Robyn Thomas. The girls served well and closed out the set 25-18. A decisive third set would determine who advanced to the finals. UTM came out flat once again though, as they quickly fell behind 6-1 and could never recover, losing the final set 15-9. The team, including Danijela Ateljevic, Jennifer Chiang, Diana Dregoese, Shannon Goodwin, Melissa Lui, Daniella MacDonald, Snezana Marinkorski, Nikki Parent, Natalie Payne, and Robyn Thomas, looks to get revenge next term.

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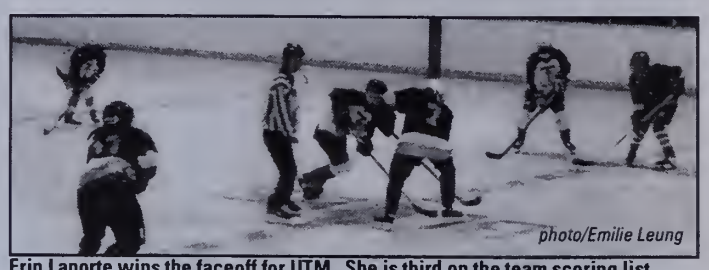
Women's interfaculty hockey: UTM flatlines Meds

BY A. FRANCESCA

With precision that only a surgeon could possess, the UTM women's interfaculty ice hockey team cut up the Meds at Varsity Arena last Monday night.

UTM scored first when there was a scramble in front of the Meds' net and rookie Astrid Poei put it past the line. The second goal of the game came from Sue Pfeiffer off a pass from Kim Shapcott. This lineup of Pfeiffer, Poei and Shapcott continued to dominate throughout the game, as Shapcott went on to score three consecutive goals on the same deke routine. When it wasn't Pfeiffer, Poei and Shapcott, it was Pfeiffer, Poei and Erin Laporte. Laporte notched two goals – one a launch from the hatch marks off an assist by Poei, and another off an assist by Cheryl Penfold. Laporte assisted winger Chandra Gilbert on one of her two goals for the night. Goalie Debbie Medeiros kept the Meds at bay for most of the game, but the Meds were able to solve her twice on bad line changes. Final score: 9-2 UTM. UTM takes on Skule next Monday at 8 pm at Varsity Arena.



photo/Emilie Leung

Erin Laporte wins the faceoff for UTM. She is third on the team scoring list.

Women's hockey report

BY A.FRANCESCA

Since nobody comes to the games, just thought somebody should let you know that the UTM women's interfaculty ice hockey team is looking damn good these days. Coached by Chris Carrabs, record is 3-1. They have scored a total of 23 goals, as compared to their opponent's 12. This can be attributed to a staff of shrewd UTM defencewomen and excellent goaltending by netminder Debbie Medeiros. Medeiros has a GAA of 3.0 and has never allowed any more than two goals past her, except for the loss UTM took against PEH/Pharmacy. UTM has improved vastly since then, and their future is looking bright, with all of their rookies contributing at least one goal a game. In fact, the leading goal scorer for UTM is a rookie Cheryl Penfold, who leads all goal-scorers with six goals. "This is just for fun," Penfold comments during a game against Scarborough (she went on to gain her second hat trick of the season during this game).

photo/Emilie Leung

Debbie Medeiros has backstopped the UTM ice hockey team to a 3-1 record.

Ice hockey top scorers

Cheryl Penfold 6
Kim Shapcott 5
Erin Laporte 3
Chandra Gilbert 2
Sue Pfeiffer 2
Astrid Poei 1
Christina Hosein 1
Chris Wade 1
Gina Rajack 1
Elizabeth Wong 1

The "ping" heard campus wide

BY ASTRID POEI

Last Saturday, the UTM women's interfaculty soccer team headed to Varsity Stadium for what was supposed to be a championship victory against Scarborough. The first half saw plenty of missed opportunities on UTM's part, when Stephanie Kishimoto hit the crossbar and Shannon Lisboa made an excellent corner kick that no UTM player could get to.

The second half mirrored the first when Michelle Elliot went in alone and the Scarborough defence broke up the play – one player taking a hard shot off the face. Then, just before the end of the second half, Lisboa had a shot on net that the Scarborough goalie blocked. The game ended up going into two 10 minute halves of overtime.

photo/Astrid Poei

A cold fan watches as UTM drops a 3-2 decision to Scarborough.

OT was played the same. UTM had its greatest opportunity when Kishimoto had possession, but the ball flew wide of its mark. The Scarborough crowd tried to rally its players, but the "missed opportunity syndrome" seemed to spread as Scarborough's lone shot on net soared over the crossbar. The referee and linesmen made several poor calls throughout the game – especially a missed call in OT when the Scarborough goalie clearly picked up the ball outside her goal box. The game finished in a dramatic shootout.

UTM scored on their first shot with Kim Moniz's low hard kick to the right of Scarborough's goalie. Scarborough paralleled UTM's goal after that. UTM's second goal came during their third shot when Michelle Elliot put it past the goal line. However, UTM could not score on their second or fourth shots when Shannon Goodwin and Stephanie Kishimoto got stymied. With UTM down by one and Scarborough at three, with a shooter left for each team, UTM had a chance to tie things up. Unfortunately, the last UTM kicker hit the post. The game ended in tears for UTM and in cheers for Scarborough. UTM lost 3-2.

Women win football title

BY SACHIN BHANDARI

Yesterday, UTM won the women's interfaculty football championship 14-7 over Law B. The win capped a great season for UTM, in which their only loss was to Law B in the regular season.

Erin Laporte gave UTM the lead with a touchdown catch. The convert failed and UTM's lead was 6-0. Law B. came back and also scored a touchdown and a convert to give them a 7-6 lead heading into halftime.

UTM took the lead again in the second half. Hazlon Schepmyer caught a 30-yard pass in the endzone to give UTM a 12-7 lead and Erin Laporte caught the convert to make it a 13-7 game. UTM later added a single from Schepmyer to complete the scoring in the game.

UTM's defense took over to deny Law from scoring in the final minutes.

Interfaculty results

Nov 12- Coed ultimate frisbee
UTM 5, Field Operators 9

Nov 12-Men's soccer semifinal
UTM 0, SGS 1

Nov 13-Women's ice hockey
UTM 9, Medicine/Law 2

Nov 13-Men's Div. 2 basketball
UTM 19, St. Michael's II 25

Nov 13-Men's Div. 1 basketball
UTM 60, Phys-Ed 55

Nov 14-Women's Div. 2 v-ball
UTM 1, University College 2

Nov 14-Men's Div. 1 volleyball
UTM won by default

Nov 14-Women's Div. 1 v-ball
UTM won by default

Nov 16-Women's Div. 1 b-ball
UTM 46, Engineering 24

Men's hoops wins OT thriller

BY STEVE MANCHUR

It wasn't easy, and it certainly wasn't pretty, but UTM improved its record to 3-3 with a 60-55 overtime victory over visiting Phys-Ed. UTM managed to pull through despite countless turnovers and mental mistakes, which made the game close.

Geoff Richardson led UTM's well-balanced attack with 15 points, including two crucial jump shots in the last minute of overtime to put UTM ahead for good. Aman Dhillion, Jason Gloger and Mike Walczyk all had twelve points for UTM, which led for most of the game.

UTM was forced into overtime as Phys-Ed's post player hit a desparation 3 point shot from about eight feet beyond the three point line – with just six seconds left to go. To UTM's credit, in the overtime session they overcame Phys-Ed's edge in momentum, and with the aid of Richardson's shots, pulled through. Lance Stroud, Rohit Sethi and Andy Chen all had strong games for UTM.

UTM has a busy week with not only a league game against Victoria College, but an exhibtion game against NCAA Division 3 Medaille Mavericks from Buffalo, New York.

Women's b-ball finish season 6-0

BY STEVE MANCHUR

UTM's Women's division one basketball team ended their season in fine style with a easy 46-24 blowout win over Engineering. The win improves the team record to 6-0, and UTM's winning streak in to 23 games. More importantly, it clinches first place overall and home court advantage for the playoffs.

On this night, all ten players for UTM contributed on the scoresheet. Stephanie Kishimoto led the way with 10 points. Niki Tsourounakis had 8 points, while Michele Christianson and Cecilia Lodziak both chipped in 6 points apiece. Christine Gonyou, Sara Saad, Rita Lenhardt, Maria Kosvoski, Natisha Hewitt and Marcia Marcelino all contributed with baskets in this fairly easy win.

Although the semi-final opponent is unknown, it looks like either Innis or Scarborough. UTM must improve their defensive effort in order to win it all. "We haven't yet played a full 40 minutes of good team defense. We have played very well in stretches, and fallen asleep in others." commented coach Jack Krist.

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Varsity Rowing: Year In Review

BY YASIN OZTURK

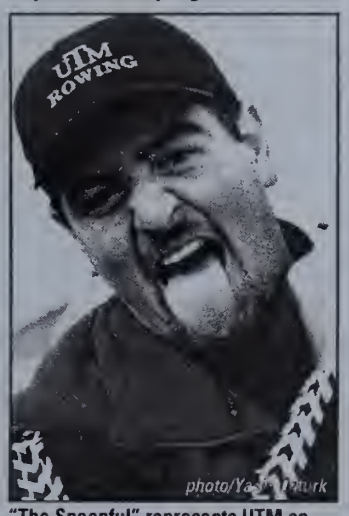
A lesser-known fact at UTM is the prowess of its very own varsity rowing team. That's right folks, *Varsity rowing Team*. Mind you, this year's varsity crew spent most of the season training to get in shape for the summer circuit, so the crew found itself spending more time training than racing. In fact, the only varsity boat that decided to stretch its legs this season was the semi-heavyweight double combination of Yasin Ozturk and Thomas Krebs. Ozturk's been on the disabled list for most of the season in the midst of rehabilitation training, having strained his back last summer. Krebs, who's just over the limit for lightweights, and a rookie sculler, raced the heavy double with Ozturk in Montreal at the annual McGill Invitational. The part-disabled and part-rookie/lightweight tandem came in a solid fourth against the other heavyweight crews. Unfortunately, only the first three boats qualified for the final. The pair also raced a fun boat, the heavy eight, with the five novice boys and special addition member of "varsity in development," Marco "Pain from Ukraine" Wynnikj.

The bulk of the attention, however, was on the competitive crews of the novice program. The problem was there were only five novice men available to fill eight spots. They were, Jonathan "The Animal" Ross, Michael "Schoolboy" Collins, Mark "Aumphuber" McMahon, Eric "The Spoonful" Sugar and Ryan "The Crutch" Dunn. It seemed unfortunate at first that the boys had such heart but there weren't enough of them. Novices can only race eight's. Luckily for the boys, the novice rowing circuit allows mixed gender boats, and three brave women, Natasha Thoren, Shareen Han, and Caralee McCall, joined the team.

Ozturk and Krebs row their way home.

Though the ladies boat they practiced in had a little more finesse to their stroke, the three ladies from the guys' boat were disappointed with the limited power application in the boat. One of the ladies from the guys' boat, having stepped out of the ladies boat onto the dock, was spotted grabbing her crotch and spitting in disgust. Upon hearing of this, the men felt a teary-eyed sense of pride. Also, having developed a little bit of bite to her bark, feisty coxswain Trisha "Tonguelasher" Yourth was the perfect accent to the crew. If there was any part of her crew's bodies that weren't hurting after a race, as they should have been, their ears certainly were.

The crew's strengths only saw them place fifth, at best, all season, partly due to the fact that they gave up about 80 lbs. of torque per seat per women. However, in the end, this was an insignificant element to the crew, who finished fourth out of six in their semi-final heat at the Ontario University Championships. The entire crew walked away tall in the face of the rather larger and fully "manned" boats they defeated. Way to go crew!



"The Spoonful" represents UTM on the rowing team.

On the women's side of the novice rowing program there was an exceptional group of athletes that came out of hiding from the UTM woodworks. This crew was led by sensational stroke pair Liz Jaremyn and Lisa McMahon, dubbed "the Badass Pair", followed by the forefront of the boats "engine room" (the middle four of the eight), the silent powerhouses Martin Plejic and Agata-BOW. Rounding out the engine room were the devilish dynamic duo of "Sister" Kendra and "Sister" Kate followed by the complementing sweet strokers, "the Bodacious Bow pair", Jennifer Ball and Laura Perrin. Who else would guide these water burning divas, but three year veteran rower and first year coxswain Kevin "the Spankalicious" Spence, whose incapacitating game face inspired each of the women that rowed for him and mesmerized those women that raced against him.

The crew had an impressive season of second and third place finishes, carrying themselves with awesome technique against the larger female crews in the novice women's circuit who were a little more powerful but less technically sound than the UTM girls. The season ended for them with an awesome second place finish in the semi-final heat that sent them to the final. An even more impressive feat at the Ontario University Championships since it was a year in which the event had one of its larger novice boat turnouts. The final was an eight-boat race in which the women placed a strong fifth, with little distance between them and each of the four boats that finished ahead of them. Excellent season ladies!

Finally, credit is due where it all begins in the first place, the supporting cast. Andrew Bellerby oversaw the entire program once again this season to make sure everything ran smoothly. Andrew is a true ambassador to the sport of rowing; an athlete and a coach, capable of guidance at any level, be it university, club, or even the Canadian National Team. He worked with a very stern and enjoyable lady known only as Larissa, who came from the Argonaut Club downtown to coach the "Men's" crew and provided a great experience doing it. Alongside them were Graduates of UTM and its Rowing program, veteran coxswain Kelvin Seow and veteran rower in the double sculls Marie-Eve Perreault. Seow's contributions and exploits as UTM and Don Rowing Club coxswain and social catalyst have yet to be dated, while Perreault ran a tight operation in her boat each of her four years of rowing at UTM and did the same this year as coach. A great job all around this season! Way to go UTM Rowing! Now it's back to the rowing machines for winte[illegible]ng, and practice for this years 24-H[illegible] Ergo-marathon, see you out there U[illegible]

UTM's varsity rowing team

Tigers continue unbeaten streak

BY CHANDRA GILBERT AND SACHIN BHANDARI

In the first intramural softball semi-final game, the league leading Tigers beat the fourth place Professionals 6-3.

Brian Yaschyshyn of the Tigers added to his three regular season homeruns by hitting a deep three-run shot over the left field fence in the first inning. The Tigers scored another run in the second to give them a 4-0 lead heading into the top of the third inning.

The Professionals managed to reduce the lead to 4-3 in the third as Jan Maw hit a three-run homerun. Maw also did his part defensively to keep the score close. He made a great play at third base, snaring a sharp hit between his legs and throwing to first base to get the out.

The game remained 4-3 heading to the top of the last inning, but the Professionals hit two flyouts and a groundout to put an end to the inning and their shot at making the finals.

Fitstop advance to intramural softball final

BY SACHIN BHANDARI

Fitstop advanced to the intramural softball finals by beating Brown Sugar 20-5. The game was played in close to zero degree Celcius conditions and seemed to affect the Brown Sugar offense.

The game started with Fitstop scoring six quick runs in the first inning. All ten Fitstop players got to bat in the inning. Brown Sugar could only manage to score one run in the bottom of the inning.

Fitstop continued to generate offense in the second inning as they scored four more runs. All the runs were driven in by Neal Carley. His grand slam easily cleared the right-field fence and the ball was nowhere to be found.

With the score 10-1 in the bottom of the third inning, Brown Sugar mounted a comeback. Aman Mundi hit a two-run homerun and was followed by a Kevin Ali homerun three pitches later. The score at the end of the inning was 10-5.

Fitstop put the game out of reach in the fourth inning as Chris Carrabs and Carley both homered to make the score 13-5. Fitstop finished the rout by scoring seven more runs in the last inning. Carrabs hit his second homerun of the game in the inning and Carley collected the last of his eight RBI's.

Aside from collecting eight RBI's, Neal Carley also went 4-4 with four runs scored. Carrabs also scored four runs. Chandra Gilbert scored three runs as did Darryl Sequeira.

For Brown Sugar, Aman Mundi went 3-3 and Ravi Masih went 2-2. Abraham Iqbal scored two runs and Reetu Kumra hit some great shots to the outfield.

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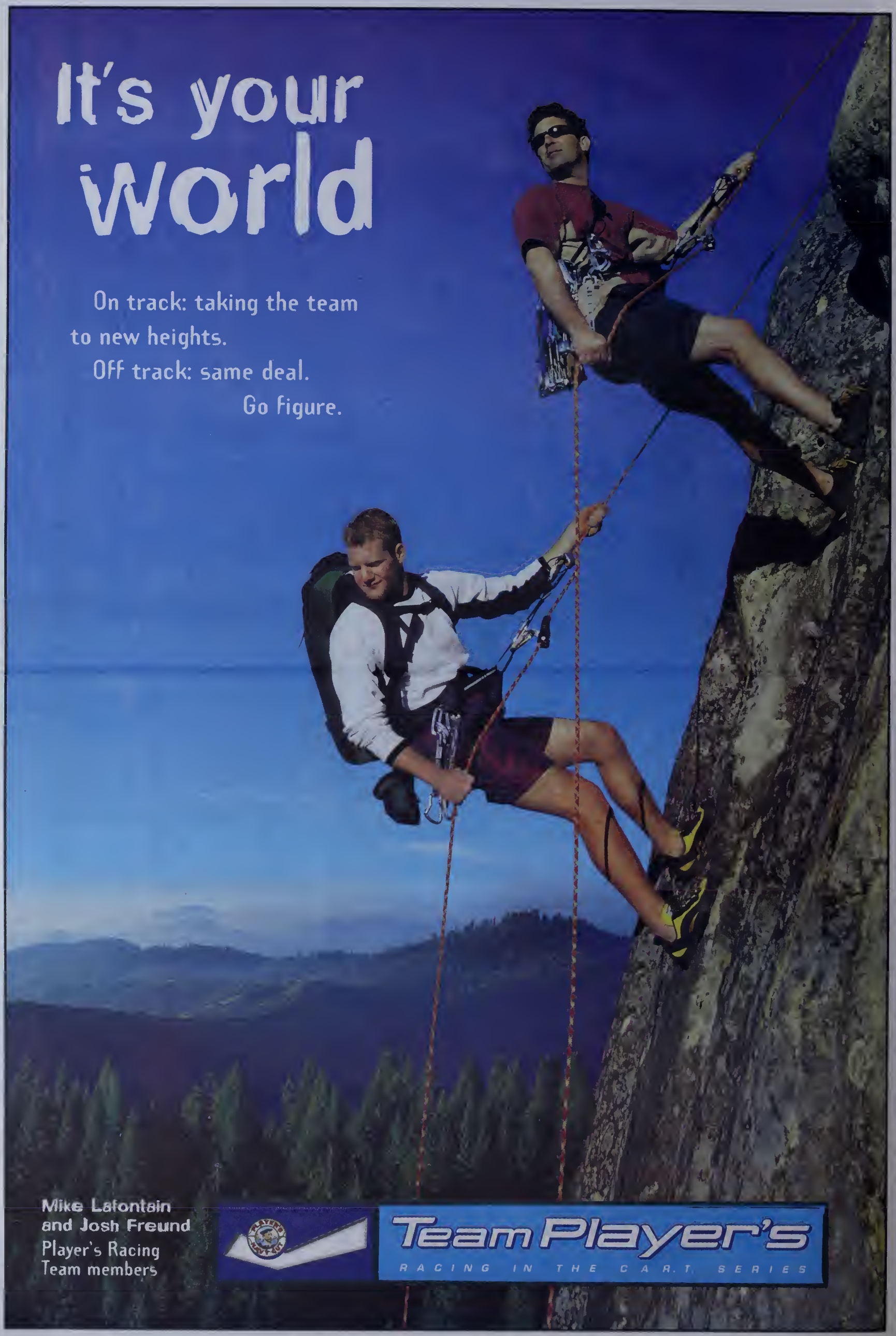
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